

| Year | Production | Director |
|------|---|---|
| 2026 | A Song at Twilight | Barry Park |
| 2026 | FringeWorld 2026 | Various |
| 2025 | A Christmas Carol | Robbie Burns |
| 2025 | Mates (Rodmusic Productions) | Neroli Sweetman |
| 2025 | Shush | Irish Theatre Players |
| 2025 | Monopoly: The Unauthorised Musical | Jasper Cruden & Ian Tassiker |
| 2025 | Don't Dress for Dinner (Serial Prods) | Rob Warner |
| 2025 | Keep on Laughing | Dale James |
| 2025 | Chicago (Bel Canto Performing Arts) | Blake Jenkins |
| 2025 | Losing Sinatra (Maverick Productions) | Noel O'Neill |
| 2025 | Take Two (Music evening) | Rod Christian & Greg 'Bazz' Clarke |
| 2025 | 8 Women (Playlovers) | Robert Thomas |
| 2025 | The Lady in the Van | Barry Park |
| 2025 | Looped | Jacqui Warner |
| 2025 | FringeWorld 2025 | Various |
| 2024 | A Christmas Carol | Robbie Burns |
| 2024 | Picnic at Hanging Rock | Kathleen Del Casale |
| 2024 | Perché papà è mio figlio | Italian Theatre of WA |
| 2024 | Star Shrek (UWA Panto Society) | tbc |
| 2024 | Side Effects (Serial Productions) | Jacqui Warner |
| 2024 | Breaker Morant | Garry Lawrence |
| 2024 | Park Bench Series (Maverick Productions) | Noel O'Neill |
| 2024 | Mary Poppins Jnr (Bel Canto Perf Arts) | Blake Jenkins |
| 2024 | A Prudent Man (Serial Productions) | Jacqui Warner |
| 2024 | Exit Laughing | Dale James |
| 2024 | Season of Music | N/A |
| 2023 | Rabbit Hole | Christopher Hill & Erin Hegarty |
| 2023 | Private Lives | Barry Park |
| 2023 | Pride & Prejudice | Carmen & Jason Dohle |
| 2023 | Man From Earth | Virginia Moore-Price |
| 2022 | Beautiful Thing | Barry Park |
| 2022 | The Sound of Murder | Peter Neaves |
| 2022 | Radium Girls | Ellis Kinnear |
| 2022 | The Old People Are Revolting | Dale James |
| 2021 | Last Of The Red Hot Lovers | Dale James |
| 2021 | Marry My Son (OMT/Maverick) | Noel O'Neill |
| 2021 | The Odd Couple | Trevor Dhu |
| 2021 | Hay Fever | Barry Park |
| 2021 | Little Women | Neroli Sweetman (Director) Justin & Katherine Freind (Musical Directors) |
| 2020 | <i>The Covid 19 pandemic caused a year of disruption - OMT still able to deliver two productions</i> | |
| 2020 | A View From The Park (Maverick Productions) | Noel O'Neill |
| 2020 | Joseph & The Amazing Technicolour Dreamcoat (Bel Canto Performing Arts) | Katherine Freind |
| 2019 | After You've Gone | Trevor Dhu |
| 2019 | Present Laughter | Barry Park |
| 2019 | The Man Who Would Be Peter Pan | Sarah Christopher |
| 2018 | The Unexpected Guest | Joan Scafe |
| 2018 | Camelot (Musical) | Neroli Sweetman (Director) Justin Freind (Musical Director) |

| Year | Production | Director |
|-------------|--|---|
| 2018 | Last Cab To Darwin | Trevor Dhu |
| 2018 | Night Mother | Gino Cataldo |
| 2018 | Elf Jr. (Musical) | Katherine Freind (Director) Justin Freind (Musical Director) |
| 2017 | Fat Pig | Les Hart |
| 2017 | Design For Living | Barry Park |
| 2017 | Cloudstreet | Brendan Ellis |
| 2016 | It's All Greek To Me | Noel O'Neill & Valerie Dragojevic |
| 2016 | Habit of Art | Tony Howes |
| 2016 | Closer | Trevor Dhu |
| 2016 | Hail Mary 2: The Haunting | Noel O'Neill & Valerie Dragojevic |
| 2016 | Short Play Season | Various |
| 2016 | Honour | Dale James |
| 2016 | Scrooge | Justin Friend |
| 2015 | Jigsaws | Adam Salathiel |
| 2015 | Hail Mary | Noel O'Neill |
| 2015 | Summer Of The 17th Doll | Trevor Dhu |
| 2015 | Wolf Lullaby | Alida Chaney |
| 2015 | An Anzac Duo | Mary Wolfla & Valerie Dragojevic |
| 2015 | The One Day Of The Year | Brendan Ellis |
| 2015 | No Names, No Packdrill | Kristen Twynam-Perkins |
| 2014 | Dinner With Friends | Noel O'Neill |
| 2014 | It's All Greek To Me | Noel O'Neill |
| 2014 | The Hatpin | Graeme Johnson (Director) Paul Lawrence Olsen (Musical Director) |
| 2014 | The Glass Menagerie | Susie Conte |
| 2014 | The Wizard Of Oz (Pantomime) | Maree Grayen (Director) Bree Vreedenburgh (Musical Director) |
| 2013 | Secret Bridesmaids' Business | Mary Wolfla |
| 2013 | No Bed Of Roses | Noel O'Neill |
| 2013 | Born Yesterday | Noel O'Neill |
| 2013 | A Conversation | Brendan Ellis |
| 2013 | No Exit, The Dub Waiter & Snow and Ash | Maree Grayen (with Chris Thomas) |
| 2013 | Snow White & The Seven Dwarfs (Pantomime) | Neroli Sweetman (Director) Katherine Freind (Musical Director) |
| 2012 | Falsettos (Musical) | John Milson (Director) Alistair Smith (Musical Director) |
| 2012 | Fleshwounds | Jessica Messenger |
| 2012 | Parramatta Girls | Siobhan O'Gara |
| 2012 | The Beast & The Beauty | Mark De Friest |
| 2012 | The Vagina Monologues | Megan Burley |
| 2012 | Who's Afraid Of Virginia Woolf | Garry Lawrence |
| 2012 | Plaza Suite | Susie Conte |
| 2011 | Hamlet, Prince of Denmark | John Milson |
| 2011 | Company (Musical) | Danielle Ashton (Director) Matt Austin (Musical Director) |
| 2011 | Amadeus | Vanessa Jensen |
| 2011 | Life x 3 | Eliot McCann |
| 2011 | After Dinner | Matt Longman |
| 2011 | Daisy Pulls It Off | Susan Lynch |
| 2010 | The Boys | Danielle Ashton |

| Year | Production | Director |
|------|--|--|
| 2010 | Female Transport | Hywel Williams |
| 2010 | Lady Windemere's Fan | Jeff Watkins |
| 2010 | Away | Vanessa Jensen |
| 2010 | One Act Play Season | Various |
| 2010 | Fiddler On The Roof | Neroli Sweetman (Director) Justin Freind (Musical Director) |
| 2009 | Romeo & Juliet | Stephen Lee |
| 2009 | We Happy Few | Simon James |
| 2009 | A Streetcar Named Desire | Danielle Ashton & Leah Maher |
| 2009 | The Shape Of Things | Susan Lynch |
| 2009 | A Night On The Tiles | Hywel Williams |
| 2008 | The Sum Of Us | Dannielle Ashton & Phill Barnett |
| 2008 | Dangerour Obsession | Hal Davies |
| 2008 | Jake's Women | Simon James |
| 2008 | The Venetial Twins | Vanessa Jensen |
| 2007 | Art | Susan Lynch |
| 2007 | Moon For The Misbegotten | Sally Bruce & Siobhan O'Gara |
| 2007 | The Importance Of Being Ernest | Garry Lawrence |
| 2007 | Necessary Targets | Siobhan O'Gara |
| 2007 | The Orphans | Hywel Williams |
| 2007 | Aladdin | Neroli Sweetman (Director) Justin Freind (Musical Director) |
| 2006 | South Pacific | Neroli Sweetman (Director) Justin Freind (Musical Director) |
| 2006 | The Country Girl | Noel O'Neill |
| 2006 | Round & Round The Garden | Susan Hayward |
| 2006 | Passages Of Time | Megan Burley & Sally Barendse |
| 2006 | Shadows & A Kind Of Alaska | |
| 2006 | The Spider's Web | Claudette Ridout |
| 2005 | Fallen Angels | Linda Gefken |
| 2005 | Play It Again, Sam | Noel O'Neill |
| 2005 | Falling From Grace | Beverly Jackson-Hooper |
| 2005 | There's A Girl In My Soup | Noel O'Neill |
| 2005 | Sex & Other Frustrations | Les Hart |
| 2005 | The Philadelphia Story | Susan Lynch |
| 2004 | <i>Major theatre renovations were undertaken - productions still successfully delivered</i> | |
| 2004 | Stories From Suburban Road | Susan Lynch |
| 2004 | The Odd Couple | Noel O'Neill & Siobhan O'Gara |
| 2004 | Speaking in Tongues | Les Hart & Siobhan O'Gara |
| 2004 | Frivolities | Susan Lynch |
| 2004 | The Hollow | Claudette Ridout |
| 2003 | Travelling North | Susan Lynch |
| 2003 | Sylvia | Linda Gefken & Beverley Jackson-Hooper |
| 2003 | Butterflies Are Free | Noel O'Neill |
| 2003 | Breaker Morant | Garry Lawrence |
| 2003 | A Chorus of Disapproval | David Goodall & Jo Somerville |
| 2002 | A Chorus Line | Joe McCabe |
| 2002 | Taking Sides | Lindsay Sedgwick |
| 2002 | Out of Order | Susan Lynch |
| 2002 | A Happy & Holy Occasion | Les Hart & Siobhan O'Gara |
| 2002 | Time Remembered | Ailsa Travers |

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|-------------|-------------------------------|---------------------------------|
| 2002 | Deathtrap | Susan Vincent & Glen J.E. Bell |
| 2001 | Shirley Valentine | Garry Lawrence |
| 2001 | I'll Be Back Before Midnight | Les Hart |
| 2001 | The Beauty Queen of Leenane | Noel O'Neill |
| 2001 | Man Of La Mancha | Joe McCable & Susan Vincent |
| 2001 | Play On | Kim Angus |
| 2001 | The Memory of Water | Warrick Bailey |
| 2000 | Same Time Next Year | Jason Seperic |
| 2000 | The Late Christopher Bean | David Goodall |
| 2000 | Revenge | Joe Isaia |
| 2000 | Hotel Sorrento | Susan Lynch |
| 2000 | Jack The Ripper | Susan Vincent |
| 1999 | One Act Play Season | Various |
| 1999 | Dead Man's Hand | Warrick Bailey |
| 1999 | Barefoot In The Park | Susan Lynch |
| 1999 | I Do Not Like Thee Dr Fell | Siobhan O'Gara |
| 1998 | Don't Dress For Dinner | Warrick Bailey |
| 1998 | Out of the Crocodile | Constance Ord |
| 1997 | The White Sheep of the Family | David Goodall |
| 1997 | Billy Liar | Warrick Bailey |
| 1997 | Old Time Musical Revue | Susan Vincent |
| 1996 | And Then There Were None | Constance Ord |
| 1996 | Steel Magnolias | Warrick Bailey |
| 1996 | One Act Play Season | Various |
| 1996 | A Month Of Sundays | Constance Ord |
| 1995 | Charley's Aunt | Iain Patterson |
| 1995 | Signpost To Murder | Constance Ord |
| 1995 | Bedroom Farce | Susan Vincent |
| 1994 | Why Me? | Warrick Bailey |
| 1994 | The Secret Tent | Constance Ord |
| 1994 | Nice Girls | Andrea De Vaack |
| 1994 | Christmas Show | |
| 1993 | I Remember Mana | Rosalind Jennings |
| 1993 | Something To Hide | Constance Ord |
| 1993 | One Act Play Season | Various |
| 1992 | High Fidelity | Constance Ord |
| 1992 | An Inspector Calls | Constance Ord |
| 1992 | Cinderella Down Under | |
| 1991 | The Enchanted Cottage | Ron Hedgcock |
| 1991 | Thriller Of The Year | Constance Ord |
| 1991 | Any Wednesday | Rose Martin |
| 1991 | One Act Play Season | Various |
| 1990 | Mary, Mary | Constance Ord |
| 1990 | On Golden Days | Hal Davies |
| 1990 | The Boyfriend | Rosalind Jennings |
| 1989 | Breath of Spring | Constance Ord |
| 1989 | Absent Friends | Warrick Bailey |
| 1989 | The Seagull | Andrew Warrick |
| 1988 | The Sentinental Bloke | Constance Ord & Helen Schroeder |
| 1988 | Big Bad Mouse | Donald Clive |
| 1988 | One Act Play Season | Various |

| Year | Production | Director |
|-------------|---|---|
| 1988 | Our Town | Rosalind Jennings |
| 1987 | The Whole Truth | Warrick Bailey |
| 1987 | Count Your Blessings | Constance Ord |
| 1987 | Who Lies There | Constance Ord |
| 1986 | Maria Marten | Constance Ord |
| 1986 | Harvey | Geoff Gibbs |
| 1986 | Four In Hand | Constance Ord |
| 1985 | Look Who's Talking | Warrick Bailey |
| 1985 | The Heiress | Constance Ord |
| 1985 | The Two Bouquets | Warrick Bailey |
| 1985 | Harp In The South | Constance Ord |
| 1984 | Our Of The Question | Constance Ord |
| 1984 | Say Who You Are | Warrick Bailey |
| 1984 | Ladies in Retirement | Constance Ord |
| 1983 | Doctor in Love | David Henderson |
| 1983 | Three's Company | Constance Ord |
| 1983 | Murder In Company | Warrick Bailey |
| 1983 | The Noble Spaniard | Constance Ord |
| 1982 | The Taxpayer's Waltz | Warrick Bailey |
| 1982 | The Late Edwina Black | Constance Ord |
| 1982 | The Ghost Train | Constance Ord |
| 1981 | Pride and Prejudice | Constance Ord |
| 1981 | The Fantastiks | Hal Davies |
| 1981 | The Liver Birds | Constance Ord |
| 1981 | Murder By Request | Constance Ord |
| 1980 | Young Wives Tales | Constance Ord |
| 1980 | Dreams For The Waking Mind | Jeff Carroll |
| 1980 | The Sound of Murder | Constance Ord |
| 1980 | East Lynn | Warrick Bailey |
| 1979 | On Monday Next | Constance Ord |
| 1979 | Confusions | Ailsa Piper |
| 1979 | Men Without Wives | Constance Ord |
| 1979 | Thriller Of The Year | Lynda Hillin |
| 1978 | To Speak of Murder | Constance Ord |
| 1978 | Hay Fever | Rosalind Jennings |
| 1977 | Rattle of a Simple Man | Constance Ord |
| 1977 | A Funny Thing Happened on the Way To The Forum | John Milson |
| 1977 | Relatively Speaking | Hal Davies |
| 1977 | Trap For A Lonely Man | Peter Thompson |
| 1976 | Horses in Midstream | Peter Copeman |
| 1976 | Toad of Toad Hall | Rosalind Jennings |
| 1976 | Black Comedy | Peter Copeman |
| 1976 | Pygmalion | Constance Ord |
| 1975 | Spring and Port Wine | Constance Ord |
| 1975 | Two For The See Saw | Constance Ord |
| 1975 | Charley's Aunt | Warrick Bailey |
| 1974 | The Sound of Music | Constance Ord (Director) Kevin Sadler (Musical Director) |
| 1974 | The Man With a Load of Mischief | John Bath |
| 1974 | The Litte Door | Peter Thompson |

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|-------------|------------------------|---|
| 1973 | Double Yolk | Warrick Bailey |
| 1973 | Birds On The Wing | Constance Ord |
| 1973 | The Frogs | Evan Taplin |
| 1973 | Mary, Mary | Constance Ord |
| 1972 | Every Other Evening | Warrick Bailey |
| 1972 | Subway In The Sky | Jean Rule |
| 1972 | Boeing-Boeing | Michael O'Rourke |
| 1972 | She Stoops To Conquer | Jeana Bradley |
| 1972 | Something To Hide | Nell Stubbs |
| 1971 | Two Stars For Comfort | Rory Sutton |
| 1971 | Irregular Verb To Love | Warrick Bailey |
| 1971 | The Sentimental Bloke | Don Colgrave |
| 1971 | The Holly and the Ivy | Constance Ord |
| 1970 | Salad Days (Musical) | Constance Ord (Director) Jeff Carroll (Musical Director) |
| 1970 | The Man | Phil Harris |
| 1970 | Bonaventura | Jess McDonald-Taylor |
| 1970 | Dear Delinquent | Constance Ord |
| 1969 | Under the Yum Yum Tree | Brian Hayes |
| 1969 | This Happy Breed | Jean Rule |
| 1969 | Murder For The Asking | Constance Ord |
| 1969 | One Act Play Season | Various |
| 1969 | Sunday in New York | Brian Hayes |
| 1968 | Out of the Crocodile | Rosalind Ord |
| 1968 | The Ghost Train | Nell Stubbs |
| 1968 | Black Chiffon | Jess McDonald-Taylor |
| 1968 | We Must Kill Toni | Rosalind Jennings |
| 1968 | Ladies in Retirement | Constance Ord |
| 1967 | Goodnight Mrs Puffin | Pat Marsh |
| 1967 | The Late Edwina Black | Nell Stubbs |
| 1967 | Cradle Song | Jess McDonald-Taylor |
| 1967 | Maria Marten | Constance Ord |
| 1966 | Who Lies There | Constance Ord |
| 1966 | Pygmalion | Nell Stubbs |
| 1966 | Lovely To Look At | Lesley Cole |
| 1966 | The Chalk Garden | Pat Marsh |
| 1965 | Breath of Spring | Pat Marsh |
| 1965 | A Phoenix Too Frequent | Nell Stubbs |
| 1965 | Shakesperean Excerpts | Nell Stubbs |
| 1964 | Nine 'Til Six | Constance Ord |
| 1964 | One Act Play Season | Various |
| 1964 | Shakesperean Excerpts | Nell Stubbs |
| 1963 | Three's Company | Constance Ord |
| 1963 | One Act Play Season | Various |
| 1963 | Shakesperean Excerpts | Nell Stubbs |
| 1962 | The Heiress | Pat Marsh |
| 1961 | Murder Out of Tune | Constance Ord |
| 1961 | Variety Season | Various |
| 1960 | Cradle Song | John Harris |
| 1960 | The Tinder Box | |
| 1960 | One Act Play Season | Various |

| Year | Production | Director |
|-------------|---------------------------------|-------------------|
| 1960 | The White Sheep of the Family | Constance Ord |
| 1960 | Two Dozen Red Roses | John Harris |
| 1959 | Blithe Spirit | John Harris |
| 1959 | Jane Steps Out | Alan Terrie |
| 1959 | The Secret Tent | Nell Stubbs |
| 1958 | Captain Carvallo | John Harris |
| 1958 | Hay Fever | Nell Stubbs |
| 1958 | Winter Sunshine | Constance Ord |
| 1957 | The Importance Of Being Earnest | Michael Lewer |
| 1957 | With Vacant Possession | Tim Megaw |
| 1957 | Who Lies There? | Constance Ord |
| 1956 | Gaslight | Patrick Alexander |
| 1956 | Nine 'Til Six | Nell Stubbs |
| 1956 | One Act Play Season | Various |
| 1956 | Love In A Mist | Patrick Alexander |
| 1955 | The Browning Version | Patrick Alexander |
| 1955 | One Act Play Season | Various |
| 1955 | Toad Of Toad Hall | Nell Stubbs |
| 1954 | Mr Pym Passes By | Stanley James |
| 1954 | One Act Play Season | Various |
| 1954 | Count Your Blessings | Patrick Alexander |
| 1953 | Fate And The Plumber | Bill McPherson |
| 1953 | On Duty | Bill McPherson |
| 1952 | One Act Play Season | Various |
| 1951 | They Came To A City | Don Monroe |
| 1950 | One Act Play Season | Joyce Hall |
| 1950 | One Act Play Season | Fred Murtagh |
| 1949 | One Act Play Season | Dorothy Lyall |
| 1949 | One Act Play Season | Constance Ord |
| 1948 | One Act Play Season | Nell Stubbs |