

**OLD MILL THEATRE
MINUTES OF THE ANNUAL GENERAL MEETING HELD
TUESDAY, 5th FEBRUARY 2025 AT 7PM.**

The Chairperson, George Boyd declared the meeting open at 7.05pm and welcomed everyone.

PRESENT

George Boyd, Glen Lewis, Sheila Wileman, Judith Gederro, Neroli Sweetman, Anne-Marie Farley, Roger Farley, Jennifer Crocker, Sylvia Pearson, Rex Gray, Jayne & Grant Lintern, Liz Barrell, Andrea Von Bertouch, Julie & Barry Gordin, Geoff Baker, Brenda Oliver-Harry, Chris Kartas, Judy Palmer, Phil Barrett, Garry Lawrence.

APOLOGIES

Blake Jenkins, Matilda Jenkins, Katherine Freind, Justin Friend, Rob & Jacqui Warner, Brendan Tobin

MINUTES OF THE 2024 ANNUAL GENERAL MEETING

MOVED Roger Farley, SECONDED Glen Lewis that the Minutes be accepted as a true and correct record. CARRIED.

BUSINESS ARISING

Nil

TREASURER'S REPORT

Sheila spoke to the Treasure's Report advising it had been a good year for the Old Mill Theatre. She advised that the Old Mill Theatre had taken out a Term Deposit with the majority of money and that it is reviewed every 3 months. The Term Deposit has \$72,795.83 and the Working Account \$64,272.56.

MOVED Sheila SECONDED Anne-Marie. CARRIED.

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CHAIRPERSON'S REPORT

George outlined his report for the past 12 months advising that it had been a very busy year. He said that we had 3 wonderful productions, Exit Laughing, Breaker Morant and Picnic at Hanging Rock. Unfortunately we had to cancel our second season "Baby, The Musical", but hopefully we get a chance to proceed with this at a later date.

Also during the year Maverick Productions presented the Park Bench Series, Belcanto Performing Arts, Mary Poppins Jnr, Serial Productions A Prudent Man and Side Effects and the Italian Theatre of WA Perche Papa..

We also had several performances using our "Black Box" stage curtains which was very successful.

George thanked Brenda & Rex and the numerous helpers for their untiring contributions to our front of house, bar and box office.

2025 is going to be another busy year with Looped directed by Jacqui Warner followed by The Lady in The Van directed by Barry Park and then Keep on Laughing directed by Dale James.

Once again we have Maverick Theatre Productions, Bel Canto Performing Arts, Serial Productions and the Italian Theatre of WA returning to our stage throughout the year.

This year we will also be hosting a production by Playlovers in May and a musical play “Mates” by local playwright Rod Christian in November/December.

Along with all these productions we are planning more one or two night concerts/shows as well to utilise the theatre to its fullest.

Last year we invested in upgrading some sound equipment and have installed a state-of-the-art digital sound desk, radio microphones and additional on-stage speakers. This equipment has been used to great effect already last year and in the recent Fringe productions this year. As mentioned last year we are also planning on further investments in upgrading the theatre seating and stage lighting which will be large expenses which will proceed hopefully later this year.

Finally I would like to take this opportunity to thank all our Board Members for the work they have put into the running of the theatre for the last 12 months.

The Old Mill is currently investigating the possibility of replacing the auditorium seating and upgrading some of our sound and lighting equipment.

George ended by saying that he hopes we can make 2025 as successful as 2024.

BOARD ELECTION

Glen read out the nominations.

George Boyd, Chairperson

Sheila Wileman, Treasurer

Judith Geder, Secretary

Ordinary Board Members, Anne-Marie Farley and Neroli Sweetman. All re-elected.

GENERAL BUSINESS

A member asked if Port and Sherry were free. It was agreed that a glass of port or sherry is free to all attending any production.

Judy asked about the policy on plastic cups. George advised this will be discussed at a Board meeting shortly.

There being no further business the Chairperson closed the meeting at 7.50pm. and invited all to stay for supper.

GEORGE BOYD

Chairperson